

THE RASA STRAKA

New York, NY | therasastraka@gmail.com | therasastraka.wixsite.com/home

Emerging interior designer with experience in architectural conservation, technical design, and preservation research. Passionate about creating thoughtful, context-driven spaces that celebrate history and culture. Skilled in 3D modeling, rendering, technical drafting, and visual communication. Eager to contribute to a firm that values context, and the thoughtful renovation, restoration, and reuse of existing spaces.

EDUCATION

Fashion Institute of Technology - School of Art & Design

New York, NY

Bachelor of Fine Arts in Interior Design

Exp. Dec 2026

Associate of Applied Science in Interior Design

Dec 2024

Minors: History of Art | Ethics & Sustainability | Italian Studies

Extracurriculars: Interior Design Club | Furniture Making Club (Vice President, Treasurer) | Residence Hall Association (President)

Relevant Coursework: Art History & Conservation | Lighting Design | Home Products | Art & Architecture in Rome (short-term study abroad)

University of Santiago de Compostela - Center for Modern Languages

Galicia, Spain

Summer Intensive in Spanish Language

Jun - Jul 2026

An eight-week, credit-bearing Spanish language program for level A1 and A2 through instruction, immersion, and cultural seminars.

Florence University of the Arts - School of Interior Design, Environmental Architecture, & Sustainability

Florence, Italy

Semester Study Abroad Program

Jan - May 2026

A semester-long credit-bearing study abroad program completing projects in ergonomics and sustainable renovation of a historic property.

Columbia University - Graduate School of Architecture, Planning, & Preservation (GSAPP)

New York, NY

Summer Intensive in Historic Preservation

Jul - Aug 2025

A five-week, credit-bearing intensive on preservation theory, adaptive reuse, digital documentation, as well as landmark preservation history and policy. Engaged in lectures, site visits, and team projects exploring preservation as a social, material, and environmental practice.

EXPERIENCE

Jablonski Building Conservation Inc.

New York, NY

Architectural Conservation Intern

Sep - Dec 2025

- supported architectural conservation projects through hands-on treatments, condition assessments, and material investigations
- conducted documentary research and prepared conservation reports and treatment recommendations
- performed laboratory and field testing, including mortar analysis, material sampling, and acid digestion
- assisted in the restoration of historic cemeteries, monuments, and masonry through biological cleaning, infill, and epoxy bonding

Fashion Institute of Technology

New York, NY

Senior Resident Assistant

May 2024 - Present

- serve as primary point of contact for students, parents, and vendors via phone and in-office, liaise between visitors and staff
- plan and execute building-wide events, uphold dormitory policies, provide resource referrals, serve on-call to support crises
- promoted to Senior Resident Assistant for the upcoming 2026-27 year, supporting 13 Resident Assistants and 350 residents directly

Academic Tutor

Sep 2024 - Jan 2025

- provided one-on-one assistance to lower-division interior design students in 3D modeling, 3D rendering and visual communication

Library Assistant

Sep 2022 - May 2024

- organized materials using the Library of Congress Classification System (LC), aided students upon entry and staff in administration

SKILLS

Design Software: Rhinoceros 3D / Rhino | SketchUp | AutoCAD | Autodesk Revit | Enscape | Adobe Suite (InDesign, Photoshop, Illustrator)

Office Software: Microsoft Office Suite (Word, Excel, PowerPoint, Outlook) | Google Workspace (Drive, Docs, Sheets, Forms, Slides)

Misc: 3D modeling | 3D rendering | technical drafting | space planning | FF&E selection & specification | design development | ADA accessible design | lighting design | architectural model making | presentation graphics | visual communication | zoning & building code knowledge

references available upon request